

Full Title:	Art in Community and Social Contexts
Module Code:	ART H8001
Credits:	5
Valid From:	Semester 1 - 2013/14 (September 2013)
Module Delivered in	3 programme(s)
Module Description:	The aim of this module is to enable students to conceptualise the field of art and social practice; art as a vehicle for social inclusion, community participation and social change. Essentially it encourages the development of knowledge and skills in informal (community based) art education and examines sustainable models of arts provision in such contexts. Furthermore it develops students' knowledge and skills in art making, researching, facilitation and evaluation of purposeful and meaningful art projects with adults and children in community and social settings.
Learning Outcomes:	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> 1. Trace the historical development of community arts in Ireland 2. Demonstrate an understanding of the key principles and practices of community arts 3. Identify different models of community arts practice 4. Discuss the relationship between community arts and community development 5. Examine the impact of community arts on community development 6. Present relevant research on a community arts initiative in Ireland 7. Examine models of sustainable arts provision in a community context 	

Module Content & Assessment

Indicative Content
<p>Community Arts: Context and Practice History and development of community arts. The role of the community arts worker. Community arts in community development and art as a mechanism for social inclusion and social change. Case studies in participatory art with diverse community groups and the impact of community art at an individual and societal level.</p>
<p>Collaborative Art and Community Development Use of art based methodologies in community development and notions of collaborative and participatory art approaches to community development. The impact of participatory art on community development and the concept of sustainable art in a community context.</p>
<p>Creative Art Practice Practice workshops to deepen student's understanding of the various art mediums and their uses. Students will engage in drawing, painting, printing, collage, mixed media, construction, sculpture and clay.</p>
<p>Research and Facilitation Skills Researching, designing/planning, and facilitating appropriate and meaningful art experiences. Creating opportunities that will encourage and promote creative responses from a specific client group. Selecting themes and topics which motivate and interest a given group. Choosing developmentally appropriate activities and special needs considerations in planning and facilitating creative sessions.</p>
<p>Documenting and Evaluating Art Projects Employing methods of documentation which are both creative and complimentary to the activity itself. Collating appropriate and useful information for evaluation purposes.</p>

Assessment Breakdown	%
Course Work	100.00%

Full Time

Course Work							
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Marks Out Of</i>	<i>Pass Marks</i>	<i>Assessment Date</i>	<i>Duration</i>
Essay	n/a	1,2,4	25.00	0	0	n/a	0
Presentation	n/a	3,4,5	25.00	0	0	n/a	0
Project	n/a	5,6,7	50.00	0	0	n/a	0

No Project

No Practical

No End of Module Formal Examination

Reassessment Requirement

Reattendance
The assessment of this module is inextricably linked to the delivery. Therefore reassessment on this module will require the student to reattend (i.e. retake) the module in its entirety.

DKIT reserves the right to alter the nature and timings of assessment

Module Workload & Resources				
Workload: Full Time				
Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	No Description	1.00	Every Week	1.00
Practical	No Description	2.00	Every Week	2.00
Directed Reading	No Description	3.00	Every Week	3.00
Independent Study	No Description	3.00	Every Week	3.00
Total Weekly Learner Workload				9.00
Total Weekly Contact Hours				3.00

This course has no Part Time workload.

Resources
<i>Recommended Book Resources</i>
<p>Sandy Fitzgerald (ed) 2004, <i>An Outburst of Frankness: The Community Arts in Ireland</i>, 1st Ed., New Island Dublin [ISBN: 1904301649]</p> <p>Jude Bowles 1992, <i>Developing Community Arts: an evaluation of the pilot national arts worker course</i>, 1st Ed., Café Dublin [ISBN: 1869895037]</p> <p>Maurice Devlin; Deirdre Healy (eds) 2006, <i>Work in Progress: Case Studies in Participatory Arts with Young People</i>, illustrated Ed., National Youth Council of Ireland Dublin [ISBN: 1900210126]</p> <p>Lisa Spillane-Doherty 2000, <i>Drawing a balance: a journey in art, education and community</i>, illustrated Ed., Artlink Donegal [ISBN: 0953960501]</p> <p>François Matarasso 1997, <i>Use or ornament: the social impact of participation in the Arts</i>, illustrated Ed., Comedia Stroud [ISBN: 1873667574]</p>
<i>Supplementary Book Resources</i>
<p>Ed Carroll; Chris Maguire (eds) 2004, <i>Visual Arts in Youth Work</i>, illustrated Ed., Youth Work Press Dublin [ISBN: 9781900416658]</p>
<i>Recommended Article/Paper Resources</i>
<p>Alan Kay 2000, <i>Art and community development: The role the arts have in regenerating communities</i>, <i>Community Development Journal</i>, 35(4), 414-424</p>
<i>Other Resources</i>
<p>Website: Blue Drum <i>Blue Drum</i>, Dublin http://www.bluedrum.ie/</p> <p>Website: Create <i>Create</i>, Dublin http://www.create-ireland.ie/</p> <p>Website: Patricia Prendiville 2008, <i>Developing Facilitation Skills: A Handbook for Group Facilitators</i>, Combat Poverty Agency, Dublin http://www.combatpoverty.ie/publications /DevelopingFacilitationSkills_2008.pdf</p>

Module Delivered in

Programme Code	Programme	Semester	Delivery
DK_HSOCA_8	Bachelor of Arts (Honours) in Social Care	4	Mandatory
DK_BSSC_7	Bachelor of Arts in Social Care	4	Mandatory
DK_HCSCC_C	Higher Certificate in Arts in Social Care	4	Mandatory