

Full Title:	Production Project 1 PR 2014
Language of Instruction:	English
Module Code:	MUSC M8077
Credits:	7.5
Valid From:	Semester 1 - 2014/15 (September 2014)
Module Delivered in	1 programme(s)
Module Description:	The primary aim of this module is to give the student an opportunity to apply a procedural framework to a Music Production Project at an introductory level. It is designed to develop the student's critical listening, application and integration of audio technologies, recording techniques and musicality. It also aims to develop organizational skills through project management and documentation. The complexity of the project proper will be commensurate with the student's capabilities at this stage in the programme, yet sufficiently testing so as to advance the individual's core knowledge and skills level.
Learning Outcomes:	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> 1. Specify the basic musical framework for a small-scale production to include key, tempo, structural arrangement and instrumentation. 2. Implement a strategy that develops the production's sonic textural and performance dynamics throughout its duration. 3. Organise, execute and manage a series of developmental phases to include pre-production rehearsals, recording studio sessions and the preparation of a draft mix for a small-scale production. 4. Make considered selections, based on analysis and subsequent evaluation, of production sounds and musical performances within the context of a given project. 5. Influence, compile and integrate a series of musical handover links between the various sections of the arrangement. 6. Creatively integrate the main musical theme into both the song's intro and outro. 	

Module Content & Assessment

Indicative Content
Writing your Project Proposal Understanding the Project's criteria, scope and limitations. Considerations regarding choice of musical material and musicians.
A review of Recording Studio infra structure Operational Codes, Physical and Electrical Interconnections, Standard in-house equipment, Equipment Loan Requests
Pre-Production Musical: Key, Tempo, Groove, Song Structure, Basic Arrangement and Instrumentation. Engineering: Recording the 'Demo', Recording Priorities, Working to a Click Track. Preparation: Rehearsals, Performance Spaces, Instrument Health Checks.
Analysing the 'Demo' Production Basics: Tempo, Grid, Notation, Click Track. Production Development: Intro, Outro and Section links.
Organising, Executing and Managing Production Development Preparing to record in the Studio, Communicating with the Production Team, Feed Forward strategies, working effectively with an engineering assistant, Controlling the 'in-session' work-flow, 'End of Session' mixes.
Production Development The layering, movement and relevance of Sonic Textures and Musical Performances
Analyzing for Evaluation A Framework for analysing Musical Performances and Sounds, Performance Attributes, Sound Objects and Sound Events, Production Sound
Edits: Working with the Grid Drum Edits: Building a firm beat foundation for subsequent overdubs. Bass Guitar Edits: tightening up the Bass performance to the 'edited' drum tracks
Session Reflections 'Off-line' reviewing of previously recorded materials, what to pay attention to, writing contextualised Production Statements in advance of follow-up recording sessions based on both Production Vision and Reflection.
Essential Listening Referenced examples of previously recorded works to highlight particularly relevant production attributes.

Assessment Breakdown	%
Course Work	100.00%

Full Time

Course Work							
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Marks Out Of</i>	<i>Pass Marks</i>	<i>Assessment Date</i>	<i>Duration</i>
Project	A song based small scale production in the context of a 'band' setting.	2,3,4,5,6	80.00	0	0	Sem 1 End	0
Portfolio	A comprehensive account of the production journey from a declaration of the basic musical framework through to completion of the draft mix down.	1,2,3,4,5,6	20.00	0	0	Sem 1 End	0

No Project

No Practical

No End of Module Formal Examination

Reassessment Requirement

No repeat examination
Reassessment of this module will be offered solely on the basis of coursework and a repeat examination will not be offered.

DKIT reserves the right to alter the nature and timings of assessment

Module Workload & Resources

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Workload: Full Time

Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
				63
				50

This course has no Part Time workload.

Resources
<i>Recommended Book Resources</i>
<p>B Bartlett 2008, <i>Practical Recording Techniques</i>, 5th Ed Ed., Focal Press [ISBN: 9780240811444]</p> <p>R Hepworth-Sawyer 2008, <i>From Demo to Delivery</i>, Focal Press [ISBN: 9780240811321]</p> <p>J Eargle 2004, <i>The Microphone Book</i>, 2nd Ed Ed., Focal Press [ISBN: 9780240519616]</p>
<i>This module does not have any article/paper resources</i>
<i>Other Resources</i>
<p>Website: n/a http://www.recordproduction.com</p> <p>Website: n/a, http://www.tonerecords.com</p> <p>Website: n/a http://www.hoofjaw.com</p> <p>Website: n/a http://www.reasonfreaks.com</p> <p>Website: n/a http://www.resolutionmag.com</p> <p>Website: n/a http://demo2delivery.com</p> <p>Website: n/a http://www.recordingmag.com</p> <p>Website: n/a http://www.tweakheadz.com</p>

Module Delivered in

Programme Code	Programme	Semester	Delivery
DK_MMPAR_8	Bachelor of Arts (Hons) in the Production of Music and Audio	3	Mandatory