

<b>Full Title:</b>	Musicianship Part 2
<b>Language of Instruction:</b>	English
<b>Module Code:</b>	MUSC U8149
<b>Credits:</b>	10
<b>Valid From:</b>	Semester 1 - 2014/15 ( September 2014 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Description:</b>	The aim of this module is to develop students' comprehension of music theory and the fundamentals of style and structure and a basic knowledge of music notation software. The students are expected to assimilate newly acquired knowledge in the creation and usage of music notation music and through the practical application of that theoretical knowledge in keyboard performance and aural skills development.
<b>Learning Outcomes:</b>	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> <li>1. Demonstrate a secure foundation in notation of music in treble, bass and alto clefs</li> <li>2. Identify aurally and notate basic rhythmic patterns in both simple and compound time</li> <li>3. Recognise chords, cadences and common harmonic progressions and apply this musical knowledge in practice</li> <li>4. Develop a basic level of competency in the practice of sight-reading music in the treble and bass clefs</li> <li>5. Develop the ability to approach music with an independent authority</li> <li>6. Acquire a basic working knowledge of music notation software and MIDI</li> </ol>	

**Module Content & Assessment**

**Indicative Content**

**Music Theory**

Knowledge of basic music theory fundamentals. Identification of intervals and triads. Recognition and notation of simple chord progressions involving root, first and second inversion chords in minor and major keys. Music notation for SATB in the treble and bass clefs. Knowledge of instrument families and their respective tessituras. Recognition of scores and notation for popular orchestral instruments. Comprehension of basic transposition and the necessity of same regarding transposing instruments. Basic knowledge of music notation software and MIDI .

**Keyboard Skills**

Performance of basic major and minor chords using using keys that have up to two sharps or flats. Sight-read the treble and bass clefs. Harmonisation of a basic melody given in the treble clef using simplistic chords of tonic, subdominant and dominant. Simple transposition.

**Music Analysis**

Analyse structure and style of musical pieces and explain application of production techniques and the use of instrumentation in a recording of popular music. Compare and contrast various styles of music through the acquisition of knowledge of genres and categories.

**Assessment Breakdown**

Assessment Breakdown	%
Course Work	70.00%
End of Module Formal Examination	30.00%

**Full Time**

**Course Work**

Assessment Type	Assessment Description	Outcome addressed	% of total	Marks Out Of	Pass Marks	Assessment Date	Duration
Class Test	Assessment of comprehension and application of theoretical musical knowledge	1,2,3,5	20.00	0	0	Week 9	0
Performance Evaluation	Evaluation of development in keyboard performance	1,4,5	20.00	0	0	Week 12	0
Practical/Skills Evaluation	Assessment of appreciation of music styles and analytical approaches	2,3,5	10.00	0	0	Week 20	0
Performance Evaluation	Examination of practical skills in keyboard harmony	1,3,5	20.00	0	0	Week 28	0

No Project

No Practical

**End of Module Formal Examination**

Assessment Type	Assessment Description	Outcome addressed	% of total	Marks Out Of	Pass Marks	Assessment Date	Duration
Formal Exam	A written examination, in a formal setting, to assess student synthesis of the course material	1,2,3,4,5	30.00	0	0	End-of-Semester	0

**Reassessment Requirement**

**A repeat examination**

Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

DKIT reserves the right to alter the nature and timings of assessment

**Module Workload & Resources**

**Workload: Full Time**

Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	Music theory and harmony	1.00	Every Week	1.00
Tutorial	Aural skills, listening and analysis of popular music styles	1.00	Every Week	1.00
Practical	Keyboard skills	1.00	Every Week	1.00
Directed Reading	Performance practise and application of newly acquired theoretical knowledge	5.00	Every Week	5.00
Total Weekly Learner Workload				8.00
Total Weekly Contact Hours				3.00

**This course has no Part Time workload.**

**Resources**

*Recommended Book Resources*

**Burkholder, J & Palisca 2005, *The Norton Anthology of Western Music Vol.1 & 2*, Norton**

**Taylor, Eric 1993, *The AB Guide To Music Theory and Analysis parts 1-3*, Associated Board of the Royal Schools of Music**

*This module does not have any article/paper resources*

*Other Resources*

**Website: n/a**

<http://www.good-ear.com>

**Website: <http://www.oxfordmusiconline.com>n/a**

**Website: [www.teoria.com](http://www.teoria.com)n/a**

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
DK_MMPAR_8	<a href="#">Bachelor of Arts (Hons) in the Production of Music and Audio</a>	1	Mandatory