

Full Title:	Production Project 5 PR
Language of Instruction:	English
Module Code:	53023
Credits:	20
Valid From:	Semester 1 - 2014/15 (September 2014)
Module Delivered in	1 programme(s)
Module Description:	This module challenges students to proactively identify, seek out and make contact with Bands/Artists they would like to work, and collaborate with in order to develop, produce and subsequently capture, on record, the essential essence of the Band's/Artist's musical aspirations with a strong focus on originality and establishing a unique musical identity.
Learning Outcomes:	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> 1. Carry out a thorough appraisal of the inherent musical aspirations, abilities and roles of influence within the 'band' context. 2. Comprehensively apply a broad range of artistic and technical music production tools and techniques in the creation of an artist-centred, musically aspirational record. 3. Articulate the melodies, harmonies, chord sequences, rhythmic patterns and expressions associated with the music production's sound objects and events in standard music notation form. 4. Create a referenced and reflective artist statement demonstrating tangible links to own works, influences and production ambitions. 5. Embed into the production meaningful creative expression and musical interpretation that relates to the lyrical content of the production. 	

Module Content & Assessment

Indicative Content

Critical Analysis of the Band/Artist

The live performance, previously recorded demo material, getting to know the people behind the music, their aspirations, abilities, influences and roles of influence.

Production Perspectives

Technical competence, Artistic expression, Crafting high quality sounds and performances,

The Demo vs the Produced version

What to keep, what to replace, what to add. Analysing and evaluating the attributes of the demo, identifying the spirit of the music, preservation, enhancement.

The Artist Statement

Review of the purpose, structure, content.

Managing the documentation aspects of the project

Good sound engineering practices in terms of meta-data gathering and organising. keeping a reflective diary. Transposing musical ideas and performances into formal notation.

The importance and significance of the lyrics

Contextualizing sounds, musical parts and performances through interpretation of the lyrics. Changing the Lyrics, adding lyrics.

Becoming a 'Band' member

Cultivating a working relationship based on trust and mutual respect. Recognising and establishing boundaries with in the working relationship. 'Hands-on' musical interaction.

Commercially released Productions as reference material

Appreciation and awareness of 'commercial release' standard Music production attributes. The uniqueness/equivalence duality.

Full Time

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Marks Out Of	Pass Marks	Assessment Date	Duration
Written Report	Critique the Band's/Artist's presentation of their original material from both the 'live performance' and 'previously recorded demo' perspectives, identify underlying constants and synthesize a profile of the Band/Artist.	1	10.00	0	0	Week 6	0
Portfolio	Portfolio that details the journey of development at every stage of the production process/experience to the final mastered Mixes.	1,2,3,4,5	20.00	0	0	Week 28	0
Project	Project focused on the thorough and extensive production of original music, in close and sustained collaboration with a Band or Artist, to a potentially releasable standard.	1,2,3,5	65.00	0	0	Week 28	0
Presentation	A verbal presentation by each student of their most developed Artist Statement and how this links with and impacts on their completed production work for the module.	4	5.00	0	0	End of Year	0

No Project

No Practical

No End of Module Formal Examination

DKIT reserves the right to alter the nature and timings of assessment

Module Workload & Resources

Workload: Full Time

Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Tutorial	No Description	1.00	Every Week	1.00
Lecturer-Supervised Learning (Contact)	A series of weekly workshops designed to demonstrate and explore aspects of the production project.	3.00	Every Week	3.00
Directed Reading	No Description	3.00	Every Week	3.00
Independent Study	No Description	5.00	Every Week	5.00
Total Weekly Learner Workload				12.00
Total Weekly Contact Hours				4.00

This course has no Part Time workload.

Resources

This module does not have any book resources

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
DK_MMPAR_8	Bachelor of Arts (Hons) in the Production of Music and Audio	7	Mandatory