**Full Title:** The 'Celtic' Music Worlds

**Module Code:** 53090

**Credits:** 7.5

**Valid From:** Semester 1 - 2009/10 (September 2009)

**Module Delivered in:** 1 programme(s)

**Module Description:** This module introduces the student to Celtic music forms and traditions. It informs in detail on Scottish music and Folk music of England, observes the similarities in ethos among Irish traditional music and the music of other Celtic traditions, and introduces students to performance aspects of all material covered.

**Learning Outcomes:**

On successful completion of this module the learner should be able to

1. Compare and contrast 'Celtic' music, song and dance traditions
2. Demonstrate a knowledge of, and familiarity with, the characteristic features of each Celtic tradition.
3. Recognise and differentiate between the instruments, styles and stylists in 'Celtic' music
4. Identify and perform basic melody forms in selected 'Celtic'-related styles
## Module Content & Assessment

### Indicative Content

**The ‘Celtic’ world in music**  
Identifying the scope of the genre.

**Scottish Music, Song and Dance**  
Focusing on selected aspect of musical traditions in Scotland to include the bagpipes and various song traditions.

**Wales**  
Welsh music, song and dance traditions.

**Brittany**  
Music and dance traditions.

**Galicia (Spain)**  
Music and dance traditions of the northern Iberian peninsula.

**Newfoundland**  
Music and dance traditions of Newfoundland.

**Cape Breton and French Canada**  
Music and dance traditions.

**Folk Revival to Commercial Labels**  
Politics, ideology and the development of markets in the 1950s; the development of ‘Celtic’ music festivals; the emergence and impact of Riverdance on the ‘Celtic’ music world.

### Assessment Breakdown

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>% of total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Work</td>
<td>50.00%</td>
</tr>
<tr>
<td>End of Module Formal Examination</td>
<td>50.00%</td>
</tr>
</tbody>
</table>

### Full Time

**Course Work**

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Assessment Description</th>
<th>Outcome addressed</th>
<th>% of total</th>
<th>Marks Out Of</th>
<th>Pass Marks</th>
<th>Assessment Date</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay</td>
<td>Essay on a specified topic</td>
<td>1,2</td>
<td>30.00</td>
<td>0</td>
<td>0</td>
<td>Week 9</td>
<td>0</td>
</tr>
<tr>
<td>Practical/Skills Evaluation</td>
<td>A performance and/or listening test demonstrating a knowledge of features of Celtic music.</td>
<td>2,3,4</td>
<td>20.00</td>
<td>0</td>
<td>0</td>
<td>n/a</td>
<td>0</td>
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</table>

**End of Module Formal Examination**

<table>
<thead>
<tr>
<th>Assessment Type</th>
<th>Assessment Description</th>
<th>Outcome addressed</th>
<th>% of total</th>
<th>Marks Out Of</th>
<th>Pass Marks</th>
<th>Assessment Date</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Exam</td>
<td>End-of-Semester Final Examination</td>
<td>1,2,3</td>
<td>50.00</td>
<td>0</td>
<td>0</td>
<td>End-of-Semester</td>
<td>0</td>
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### Reassessment Requirement

**A repeat examination**  
Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.

**Reassessment Description**  
Repeat written examination. CA repeat possible, but subject to maximum 40% being awarded as per DkIT late assessment regulations.
DKIT reserves the right to alter the nature and timings of assessment
Module Workload & Resources

<table>
<thead>
<tr>
<th>Workload Type</th>
<th>Workload Description</th>
<th>Hours</th>
<th>Frequency</th>
<th>Average Weekly Learner Workload</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>The lecturer will speak to the class about the topic – perhaps using visual aids to illustrate their point with the potential to also use elements of performance to enhance learning.</td>
<td>2.00</td>
<td>Every Week</td>
<td>2.00</td>
</tr>
<tr>
<td>Independent Study</td>
<td>Independent listening, viewing of recommended material including television documentary, practise music</td>
<td>6.00</td>
<td>Every Week</td>
<td>6.00</td>
</tr>
<tr>
<td>Directed Reading</td>
<td>Students will often be asked to read an article or chapter before attending a lecture. It is advisable that you complete all recommended reading to assist in understanding the topic.</td>
<td>4.00</td>
<td>Every Week</td>
<td>4.00</td>
</tr>
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</table>

Total Weekly Learner Workload: 12.00

Total Weekly Contact Hours: 2.00

This course has no Part Time workload.

Resources

Recommended Book Resources


Supplementary Book Resources


Recommended Article/Paper Resources


Other Resources

n/a: Audio resources, selected journal offprints, CD references.

n/a: Web Resources

n/a: Contemporary websites, listening as directed by lecturer
## Module Delivered in

<table>
<thead>
<tr>
<th>Programme Code</th>
<th>Programme</th>
<th>Semester</th>
<th>Delivery</th>
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<tbody>
<tr>
<td>DK_MAMUS_8</td>
<td>Bachelor of Arts (Honours) Applied Music</td>
<td>7</td>
<td>Group Elective 1</td>
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