

<b>Full Title:</b>	Introduction to Theatre Studies and Research Skills
<b>Module Code:</b>	53782
<b>Credits:</b>	5
<b>Valid From:</b>	Semester 1 - 2014/15 ( September 2014 )
<b>Module Delivered in</b>	<a href="#">1 programme(s)</a>
<b>Module Description:</b>	<p>The aim of this module is to introduce students to theatre studies as a practical and academic subject. The module will also introduce the skills necessary for successful research and writing in academic study. Through a number of key play texts, the concepts of audience, space and performance are discussed within the given historical conditions, and how contemporary interpretation uses these concepts. In practical scene studies classes students will analyse texts in detail, realise the potential of different texts in performance and develop an awareness of how different theoretical approaches to text and performance interpret and analyse theatre.</p>
<b>Learning Outcomes:</b>	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> <li>1. Assess different theoretical approaches to text and performance.</li> <li>2. Explain the history of performance spaces and audiences.</li> <li>3. Discuss the main acting styles used to perform texts historically and in contemporary theatre.</li> <li>4. Understand research and writing skills appropriate to third level academic study</li> </ol>	

**Module Content & Assessment**

<b>Indicative Content</b>
<b>Academic methodologies for approaching the study of theatre.</b> Performance: Reading Performance; Theatre Spaces: Scenography; The Audience; The Text; Dramatic form: Tragedy; Dramatic form: Comedy; Theatre History: social and cultural context; Acting; Performance: Play and Ritual
<b>Practical Scene Studies classes will address the text from a number of different perspectives, including:</b> The Given Circumstances; The World of the Play; Ground plans; Semiotics in performance; Mise-en-scène
<b>Key texts - From year to year the scenes studied will change, but should hold the potential to be explored in a number of ways. Possible examples include:</b> Arthur Miller – The Crucible; Tennessee Williams – A Streetcar Named Desire; Georg Buchner – Woyzeck; Dion Boucicault – The Colleen Bawn; Sophocles - Oedipus
<b>Theatre in practice</b> Wherever possible students should attend two theatre events
<b>Research and Writing Skills</b> Expectations of a degree level programme; Self-evaluation and Competencies; Learning Styles: Listening and taking notes; Effective time management; Formal communication in a professional environment; Research skills and definitions of plagiarism; Essay writing skills; Critical Thinking; Exam skills

<b>Assessment Breakdown</b>	<b>%</b>
Course Work	70.00%
End of Module Formal Examination	30.00%

**Full Time**

<b>Course Work</b>							
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Marks Out Of</i>	<i>Pass Marks</i>	<i>Assessment Date</i>	<i>Duration</i>
Essay	Assessment of research and writing skills and ability to critically evaluate theatre history and theory	2,3,4	30.00	0	0	Week 10	0
Practical/Skills Evaluation	Scene Studies workshops, and final scenes performance	2,3	40.00	0	0	Every Week	0

No Project

No Practical

<b>End of Module Formal Examination</b>							
<i>Assessment Type</i>	<i>Assessment Description</i>	<i>Outcome addressed</i>	<i>% of total</i>	<i>Marks Out Of</i>	<i>Pass Marks</i>	<i>Assessment Date</i>	<i>Duration</i>
Formal Exam	End-of-Semester Final Examination	2,3	30.00	0	0	End-of-Semester	0

<b>Reassessment Requirement</b>
<b>A repeat examination</b> <i>Reassessment of this module will consist of a repeat examination. It is possible that there will also be a requirement to be reassessed in a coursework element.</i>
<b>Reassessment Description</b> Exam and essays can be repeated, BUT practical work is a non-repeatable element, therefore re-attendance is the only possible repeat.

DKIT reserves the right to alter the nature and timings of assessment

**Module Workload & Resources**

**Workload: Full Time**

Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Lecture	Introduction to theatre studies and overview of theatre history	2.00	Every Week	2.00
Practical	Detailed scene studies of a number of texts	2.00	Every Week	2.00
Tutorial	Research and Writing Skills Tutorial	1.00	Every Week	1.00
Directed Reading	Scripts and reading	2.00	Every Week	2.00
Independent Study	No Description	3.00	Every Week	3.00
Total Weekly Learner Workload				10.00
Total Weekly Contact Hours				5.00

**This course has no Part Time workload.**

**Resources**

*Recommended Book Resources*

Christopher B. Balme, *The Cambridge Introduction to Theatre Studies*, 2008 Ed., Cambridge University Press Cambridge

Robert Leach 2008, *Theatre Studies: The Basics*, Routledge London and New York

Kenneth Pickering 2005, *Key Concepts in Drama and Performance*, Palgrave Macmillan Basingstoke

Tory Young 2008, *Studying English Literature: A Practical Guide*, Cambridge University Press Cambridge

Phillip B. Zarrilli, et al 2006, *Theatre Histories: An Introduction*, Routledge London and New York

*Supplementary Book Resources*

Paul Allain and Jen Harvie 2005, *The Routledge Companion to Theatre and Performance*, Routledge London and New York

*This module does not have any article/paper resources*

*Other Resources*

n/a: *Irish Theatre Magazine*  
<http://www.irishtheatremagazine.ie/>

n/a: *Irish Playography*  
<http://www.irishplayography.com/>

**Module Delivered in**

Programme Code	Programme	Semester	Delivery
DK_MTFIP_7	<a href="#">Bachelor of Arts in Theatre and Film Practice</a>	1	Mandatory