

Full Title:	Intermediate Theatre Practice (Acting)
Language of Instruction:	English
Module Code:	53785
Credits:	7.5
Valid From:	Semester 1 - 2014/15 (September 2014)
Module Delivered in	1 programme(s)
Module Description:	This module will introduce students to methods of improvisation, characterisation and creative play. Students will develop an understanding of the physical, psychological and emotional life of characters, their motivations, actions and objectives.
Learning Outcomes:	
<i>On successful completion of this module the learner should be able to</i>	
<ol style="list-style-type: none"> 1. Communicate creatively through improvisation 2. Translate inner feelings and impulses into characterisation 3. Explore spontaneity through creative play 4. Employ movement & vocal technique to establish characterisation 5. Interpret a text and create a range of characters in response to textual analysis 6. Critically reflect on their own development and practice 	

Module Content & Assessment

Indicative Content

Improvisation

Group dynamics and interaction, creative improvisation, developing improvisation and creative play as a process of devising scenes. Realising that spontaneity is at the heart of the acting process.

Playing Objectives

Identifying and playing character objectives.

Textual Analysis

Identifying the clues to creating character. Developing a character backstory.

Hot Seating

Improvising and responding in character.

Physical Characterisation

Establishing the weight, qualities and rhythms of character physically.

Vocal Characterisation

Employing vocal and speech traits in the creation of character. Accent, resonance, tone. Textual clues for vocal characterisation.

Period Research

Understanding the affects of social conventions and socio-historical issues impact on character. Physical, etiquette conventions of the period.

Assessment Breakdown

Course Work

%

100.00%

Full Time

Course Work

Assessment Type	Assessment Description	Outcome addressed	% of total	Marks Out Of	Pass Marks	Assessment Date	Duration
Reflective Journal	The student will continue to maintain a reflective journal over the course of the semester and critically reflect on the development of their work, including personal reflections and documentation of the creative process.	1,2,3,4,5,6	20.00	0	0	n/a	0
Practical/Skills Evaluation	Students will present two scenes. One will be of the character in an existing play the other will be an improvised scene from the same characters backstory. These scenes will be the sumative expression of all the character research and differing character methods employed.	1,2,4,5	30.00	0	0	n/a	0
Continuous Assessment	Ongoing assessment of personal progress.	1,2,3,4,5	50.00	0	0	n/a	0

No Project

No Practical

No End of Module Formal Examination

Reassessment Requirement

Reattendance

The assessment of this module is inextricably linked to the delivery. Therefore reassessment on this module will require the student to reattend (i.e. retake) the module in its entirety.

DKIT reserves the right to alter the nature and timings of assessment

Module Workload & Resources

Workload: Full Time

Workload Type	Workload Description	Hours	Frequency	Average Weekly Learner Workload
Practical	No Description	6.00	Every Week	6.00
Directed Reading	No Description	4.00	Every Week	4.00
Independent Study	No Description	6.00	Every Week	6.00
Total Weekly Learner Workload				16.00
Total Weekly Contact Hours				6.00

This course has no Part Time workload.

Resources

Recommended Book Resources

- Chevov, Michael 1991, *On The Technique Of Acting*, Harper Perennial**
- Stanislavski, Constantin 1979, *Building A Character*, Methuen**
- Johnstone, Keith 1989, *Impro*, Methuen**
- Berry, Cecily 2000, *The Actor & The Text*, Virgin**
- Yakim, M 1993, *Creating A Character A Physical Approach to Acting*, Applause Books**
- Sharpe, Edda; Haydn Rowles, Jan 2009, *How To Do Accents*, Oberon**

This module does not have any article/paper resources

This module does not have any other resources

Module Delivered in

Programme Code	Programme	Semester	Delivery
DK_MTFIP_7	Bachelor of Arts in Theatre and Film Practice	2	Elective