

BUSS B8021: Contemporary Ideas on Social Change

Module Details	
Module Code:	BUSS B8021
Full Title:	Contemporary Ideas on Social Change APPROVED
Valid From::	Semester 1 - 2013/14 (September 2013)
Language of Instruction:	
Duration:	1 Semester
Credits::	5
Module Owner::	Eileen Murphy
Departments:	Unknown
Module Description:	This module is structured around two central themes; globalisation and social change. The student is introduced to the main sociological theories of social change and to current debates on globalisation as they pertain to specific contemporary issues.

Module Learning Outcome	
On successful completion of this module the learner will be able to:	
#	Module Learning Outcome Description
MLO1	Critically evaluate the main sociological theories of social change
MLO2	Analyse contemporary theoretical perspectives on globalisation
MLO3	Apply the theoretical frameworks in understanding key contemporary social issues.
MLO4	Reflect on and critically assess how to apply this knowledge in their future work practice
Pre-requisite learning	
Module Recommendations <i>This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named DkIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).</i>	
No recommendations listed	

Module Indicative Content	
Introduction to and influences on social change n/a	
Theories of globalisation n/a	
Culture and Society n/a	
Barbie and the global commodity chain n/a	
Beck's global risk society n/a	
Globalisation and inequality n/a	
Race and ethnicity n/a	
Milgram's obedience experiment n/a	
Zimbardo's 'lucifer effect'. n/a	
Globalisation and migration n/a	
Models of integration n/a	
The changing nature of work and working n/a	
The end of a career for life and the rise of the portfolio worker? n/a	
The MacDonaldisation of Society n/a	

Module Assessment	
Assessment Breakdown	%
Course Work	100.00%
Module Special Regulation	

Assessments

Full Time On Campus			
Course Work			
Assessment Type	Portfolio	% of Total Mark	100
Marks Out Of	0	Pass Mark	0
Timing	n/a	Learning Outcome	1,2,3,4
Duration in minutes	0		
Assessment Description The student will complete a portfolio demonstrating their learning across a range of themes throughout the semester. the portfolio will be structured according to specific readings and questions assigned by the lecturer as the semester proceeds.			
No Project			
No Practical			
No Final Examination			

Module Workload

Workload: Full Time On Campus

<i>Workload Type</i>	<i>Contact Type</i>	<i>Workload Description</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>	<i>Hours</i>
Lecture	Contact	No Description	Every Week	2.00	2
Tutorial	Contact	No Description	Every Week	1.00	1
Directed Reading	Non Contact	No Description	Every Week	2.00	2
Independent Study	Non Contact	No Description	Every Week	4.00	4
				Total Weekly Learner Workload	9.00
				Total Weekly Contact Hours	3.00

This module has no Part Time On Campus workload.

Module Resources

Recommended Book Resources

Giddens, A. (2009), Sociology, 6th. Polity.
Tovey, H & Share, P. (2003), A Sociology of Ireland, 2nd. Gill & MacMillan, Dublin.

Supplementary Book Resources

Beck, U. (1992), Risk Society: Towards a new modernity, Sage, London.
Beck, U. (2006), Cosmopolitan Vision, Polity, Cambridge.

This module does not have any article/paper resources

Other Resources

website, Polity. (2009), Giddens 6th edition companion website,
<http://www.polity.co.uk/giddens6>
website, Milgram's obedience to authority experiment,
<http://www.youtube.com/watch?v=W147ybOdg pE>
website, TED talks. Philip Zimbardo, the psychology of evil.,
<http://www.youtube.com/watch?v=OsFEV35tW sg>
website, PBS. American experience henry Ford,
<http://www.youtube.com/watch?v=q1J7RJawX DI>