

Bachelor of Arts in Public Relations and Online Communication (Exit Award) Business and Humanities

Programme Code	DK_BPREL_7	Mode of Delivery	Full Time On Campus, Part On Campus, Modular	Time	No. of Semesters		6	
Semesters Per Stage	2	IFQ Level	7	Progra	amme Credits	180		
Language of Instruction	English							
Educational Aim of Programme	The educational aim of this progran sustaining the public relations indus 1.To foster the intellectual ability of 2.To develop graduates with the kn 3.To instil a work ethic and develop 4.To enable participants to critically 5.To enable students to develop co industry leaders in the future.	stry. More specifically, it aspires to; learners in a manner which enables owledge that will enable them to question a spirit of creativity, enterprise and examine and assess the scope and infidence by the acquisition of the property of the strength of t	es them to make a meaningful contression, analyse, synthesise and crinnovation.	ibution ii tically e	n their professional and perso valuate situation and context i	nal lives. in seeking	g solutions to problems.	
6.To enable graduates to progress to further education.								
External Code	Code:							

Programme Learning Outcomes (PLOs) On successful completion of this programme the learner should be able to:

#	Description
1	A developed and integrated knowledge of basic business areas: 1. Management and Organisation (Including: Accounting, Finance, Human Resources, Operations, Enterprise, Marketing, Strategy) 2. Regulatory and Control Environment (Including Taxation, Auditing and Corporate Governance) 3. Information and Communication System (Including: Accounting Information and Communications Technology, Systems Development and Management) 4. Economics (Including: Sectoral and International Econometrics and History) A recognition of how business functions interrelate and are integrated.
PLO2	Recognition of limitations of current knowledge and familiarity with sources of new knowledge; integration of concepts across a variety of areas. Elaborated understanding and preliminary critical orientations towards established business framework and theories. An integrated application towards disparate subject areas. Contextualised and specialised knowledge of specific aspects of the business environment.
PLO3	Demonstrate specialised technical, creative or conceptual skills and tools across an area of study Demonstrate an ability to communicate to both peers and supervisors, on technical matters in the particular sub-field of business. Demonstrate the techniques, skills and knowledge for training in the particular sub-field of business. Demonstrate from the knowledge the specialist technical know-how, relevant to the particular sub-field of business.
PLO4	Exercise appropriate judgement in planning, design, technical and/or supervisory functions related to products, services, operations or processes. Awareness of planning, design and innovation issues. Awareness of the issues related to the non-structured business scenarios.
PLO5	Utilise diagnostic and creative skills in a range of functions in a wide variety of contexts Ability to supervise specific work tasks. Ability to analyse, interpret and manipulate data in pursuit of solutions to specific business problems.
	Accept accountability for determining and achieving personal and/or group outcomes; take significant or supervisory responsibility for the work of others in defined areas of work. Ability to take direction, accept criticism and use feedback to enhance own performance and that of others. Capacity to participate constructively, (contribute and collaborate), in a non-structured team environment, across the core business area. Self-directed in terms of time, motivation and planning; and self-aware to be open and sensitive to others.
PLO7	Take initiative to identify and address learning needs and interact effectively in a learning group. Ability to integrate knowledge and work-life experiences. Ability for autonomous, independent learning. Identify learning needs and develop learning competencies through case study, discussion groups and/or problem based learning.
PLO8	Express an internalised, personal world view, manifesting solidarity with others Appreciation of social, community and ethical issues in a business context.

Semester Schedules

Stage 1 / Semester 1

Mandatory	Mandatory		
Module Code	Title		
BUSS B7Z02	Creativity, Innovation and Teamwork		
ADMN B7Z02	Essential Office Applications		
PREL B8Z01	Online PR		
RESA B7Z01	Research and Communication Skills		

Stage 1 / Semester 2

Mandatory	
Module Code	Title
PREL B8016	Advertising

DESG B8001	Graphic Design
MEDA B8001	PHOTOGRAPHY
PREL B8014	PR Theory
PREL B8015	PR Writing
COMM B7Z06	Workplace Communication Skills

Stage 2 / Semester 1

Mandatory				
Module Code	Title			
ACCT B8001	Accounting			
MMED D8005	Digital Video Production			
LAW B8004	Media Law			
Elective	Elective			
Module Code	Title			
ENGL E7005	Erasmus English 1			
MGMT B8Z07	Management			

Stage 2 / Semester 2

Mandatory		
Module Code	Title	
FNCE B8001	Business Finance	
BUSS B8020	Commercial Media Publishing	
BUSS B8021	Contemporary Ideas on Social Change	
BUSS B8019	PR Skills and Processes	
PSYC B8001	Social Psychology	
Elective		
Module Code	Title	
ENGL E7006	Erasmus English 2	

MRKT B7004	Marketing		

Stage 3 / Semester 1

Mandatory		
Module Code	Title	
PLSC H7002	Contemporary Irish Politics	
ENES B7Z02	Entrepreneurship	
EVNT B8001	Event Management for the PR Industry	
PRPF H7006	Life Skills for the Resilient Graduate	
MEDA B8007	Writing for Online Media	

Stage 3 / Semester 2

Elective		
Module Code	Title	
IDST B8003	Industry Project	
PLCE B8005	Placement Preparation*	
STAB B8Z01	Studies Abroad (General)	