

APPROVED

Certificate in Archaeological Excavation and Recording with Osteology
Business and Humanities

Programme Short Title	Certificate in Archaeological Excavation and Recording with Osteology				
Programme Code	8609	Mode of Delivery	Full Time On Campus, Part Time On Campus, Modular, Distance Education - DKIT, Full Time Blended	No. of Semesters	1
Semesters Per Stage	1	NFQ Level	8	Programme Credits	15
Language of Instruction	English				
Field of Study	0210 - Humanities and Arts				
Educational Aim of Programme	<p>This programme aims to provide participants with an introductory 'hands-on' experience of both the on-site work associated with an archaeological excavation and the off-site work associated with post-excavation processing and analysis with a particular focus on the excavation, recording and processing of human bone remains. Participants will be introduced to the aims and objectives of archaeological excavation and the steps involved in the research process that leads to an excavation. They will also be introduced to the range of techniques used and the components of the on-site recording system and the recording of burials. They will participate in a research excavation and also in the recovery of artefacts, environmental samples and human remains where appropriate. It aims to give students an understanding of the principles of the post-excavation process and other aspects of archaeological analysis of artefacts, ecofacts, and human bone remains. It also aims to give practical experience of participating in post-excavation processing, documentation and preliminary analysis. Students will undertake post-excavation processing of artefacts, samples, and human bone remains retrieved during excavation, and will receive training in the work and recording procedures applicable to this stage of the excavation process.</p>				
External Code	Code:				

Programme Learning Outcomes (PLOs)

On successful completion of this programme the learner should be able to :

#	Description
PLO1	Demonstrate a knowledge of the range of procedures involved in the excavation, recording and post-excavation processes in relation to both general excavation and the excavation of human remains
PLO2	Critically evaluate the concepts and theories underpinning approaches to excavation design, strategy and recording.
PLO3	Demonstrate an ability to appropriately excavate and record a range of archaeological features, artefacts, ecofacts and human bone encountered on an archaeological excavation site or during post-excavation.
PLO4	Conduct assigned tasks - excavation, recording, finds processing, sample processing, analysis and interpretation and particularly those relating to the appropriate handling of human bone - and perform research as required by course directors
PLO5	Have insights into the integrated approach taken to excavation and recording and post-excavation analysis and the role these play in the process of learning about the past.

Semester Schedules

Stage 1 / Semester 1

Mandatory	
Module Code	Title
	<u>Introduction to Archaeological Excavation and Recording with Osteology</u>
	<u>Introduction to Post-Excavation Processing and Recording with Osteology</u>