APPROVED

EDUC N7010: Creativity and the Arts in Early Childhood Studies 1

Module Details

Module Code:	EDUC N7010
Full Title:	Creativity and the Arts in Early Childhood Studies 1 APPROVED
Valid From::	Semester 1 - 2022/23 (September 2022)
Language of Instruction:	English
Duration:	1 Semester
Credits::	5
Module Owner::	Hazel Dunphy
Departments:	Nursing Midwifery & Early Years
Module Description:	The aim of this module is to enable students to conceptualise creativity and the arts in Early Learning Care and begin to take preliminary steps as facilitators of arts activities with confidence. This module introduces students to theories and practices of creativity and play in the arts, with specific reference to their own personal development as early years educators. The approach is play based with an emphasis on process over product. Students reflect upon and document their participation in a series of experiential arts workshops. The focus is on enabling students to creatively engage babies, toddlers and young children in purposeful and meaningful arts activities while considering relevant theories, approaches, and academic resources.

Module Learning Outcome	
On successful completion of this module the learner will be able to:	
#	**Module Learning Outcome Description**
MLO1	Reflect upon and document the individual creative journey in the practical workshops
MLO2	Demonstrate an understanding of theories, approaches and methodologies employed in Early Years Arts practices.
MLO3	Take preliminary steps to creatively engage babies, toddlers, and young children in inclusive, purposeful, and meaningful art activities in both indoor and outdoor environments.
MLO4	Examine the role and value of creativity in Early Learning and Care

Pre-requisite learning
Module Recommendations *This is prior learning (or a practical skill) that is strongly recommended before enrolment in this module. You may enrol in this module if you have not acquired the recommended learning but you will have considerable difficulty in passing (i.e. achieving the learning outcomes of) the module. While the prior learning is expressed as named DkIT module(s) it also allows for learning (in another module or modules) which is equivalent to the learning specified in the named module(s).*
No recommendations listed

Module Indicative Content
Introduction to Creativity Conceptualising creativity; the nature of creativity, creative capacities and traits in children and adults, creative thinking as a skill, types of creativity, attitudes towards creativity, blocks to creativity, and ways of nurturing creative thinking in Early Learning Care
Creativity in Early Childhood Practice Creativity, the young child, and the creative Early Years Educator. Exploring creativity in and through the arts and supporting creativity through play and inclusive arts-based experiences.
Process Arts Experiential learning. Partaking in and beginning to plan indoor and outdoor arts-based experiences for holistic learning and development in Early Learning Care. Students gain practical experience of experimenting with a range of artistic mediums and ways of nurturing creative thinking in babies, toddlers, and young children. A focus is placed on how inclusive arts-based experiences in Early Learning Care can support children's development by acknowledging, respecting, and affirming diversity
Models of Best Practice in Early Years Arts Provision Case studies of national and international creative early years arts practice including The Reggio Emilia Approach and Steiner Waldorf, Montessori and Forest School Education will be utilised. The case studies will explore the role of creativity and the arts in the learning and development of young children.

Module Assessment

Assessment Breakdown	%
Course Work	100.00%

Module Special Regulation

Assessments

Part Time On Campus

Course Work			
Assessment Type	Essay	**% of Total Mark**	40
Marks Out Of	0	**Pass Mark**	0
Timing	n/a	**Learning Outcome**	
Duration in minutes	0		
Assessment Description n/a			
Assessment Type	Portfolio	**% of Total Mark**	60
Marks Out Of	0	**Pass Mark**	0
Timing	n/a	**Learning Outcome**	
Duration in minutes	0		
Assessment Description n/a			

No Project

No Practical

No Final Examination

Reassessment Requirement
No repeat examination *Reassessment of this module will be offered solely on the basis of coursework and a repeat examination will not be offered.*

Module Workload

This module has no Full Time On Campus workload.

Workload: Part Time On Campus					
Workload Type	*Contact Type*	*Workload Description*	*Frequency*	*Average Weekly Learner Workload*	*Hours*
Lecture	Contact	No Description	Every Week	1.00	1
Online Contact	Contact	No Description	Every Week	1.00	1
Practical	Contact	No Description	Once per semester	0.20	3
Directed Reading	Non Contact	No Description	Every Week	3.80	3.8
Independent Study	Non Contact	No Description	Every Week	7.60	7.6
				Total Weekly Learner Workload	13.60
				Total Weekly Contact Hours	2.20

Module Resources

Recommended Book Resources

Barnardos. (2019), Explore, Play and Learn Through the Arts in Pre-School Settings, 1st Ed. National Childhood Network, Dublin.

Bruce, T.. (2011), Cultivating Creativity: For Babies, Toddlers and Young Children, 2nd Revised edition. Hodder Education, UK, [ISBN: 1444137182].

Carol Edwards, L.. (2009), The Creative Arts: A Process Approach for Teachers and Children, 5 edition. Merrill Upper Saddle River, New Jersey.

Duffy, B.. (2006), Supporting Creativity and Imagination in the Early Years, 2 edition. Open University Press, UK, [ISBN: 0335218598].

Robb, M., Mew. (2015), Learning with Nature., Green Books, Cambridge, England.

Robinson, K.. (2001), Out of Our Minds: Learning to be Creative, 2 edition. Capstone publishing, West Sussex, [ISBN: 1841121258].

Thornton, Linda, and Pat Brunton. (2014), Bringing the Reggio Approach to your Early Years Practice, 3rd. Routledge, [ISBN: 978-041572912].

Suzy Tutchell. (2014), Young Children as Artists, [ISBN: 9780415517270].

Claire Warden. (2015), Learning with Nature, SAGE Publications Limited, p.128, [ISBN: 978-1446287460].

Vecchi, V.. (2004), Children, Art, Artists., 1st Ed. [ISBN: 8887960380-13].

This module does not have any article/paper resources

Other Resources

Website, Tate. (2018), Tate 2018, London: UK,
http://kids.tate.org.uk/

Website, The Ark 2018, The Ark Dublin,
http://ark.ie/

Website, Early Bird Music. (2018), Early Bird Music: Music for Babies,
http://www.earlybirdsmusic.ie